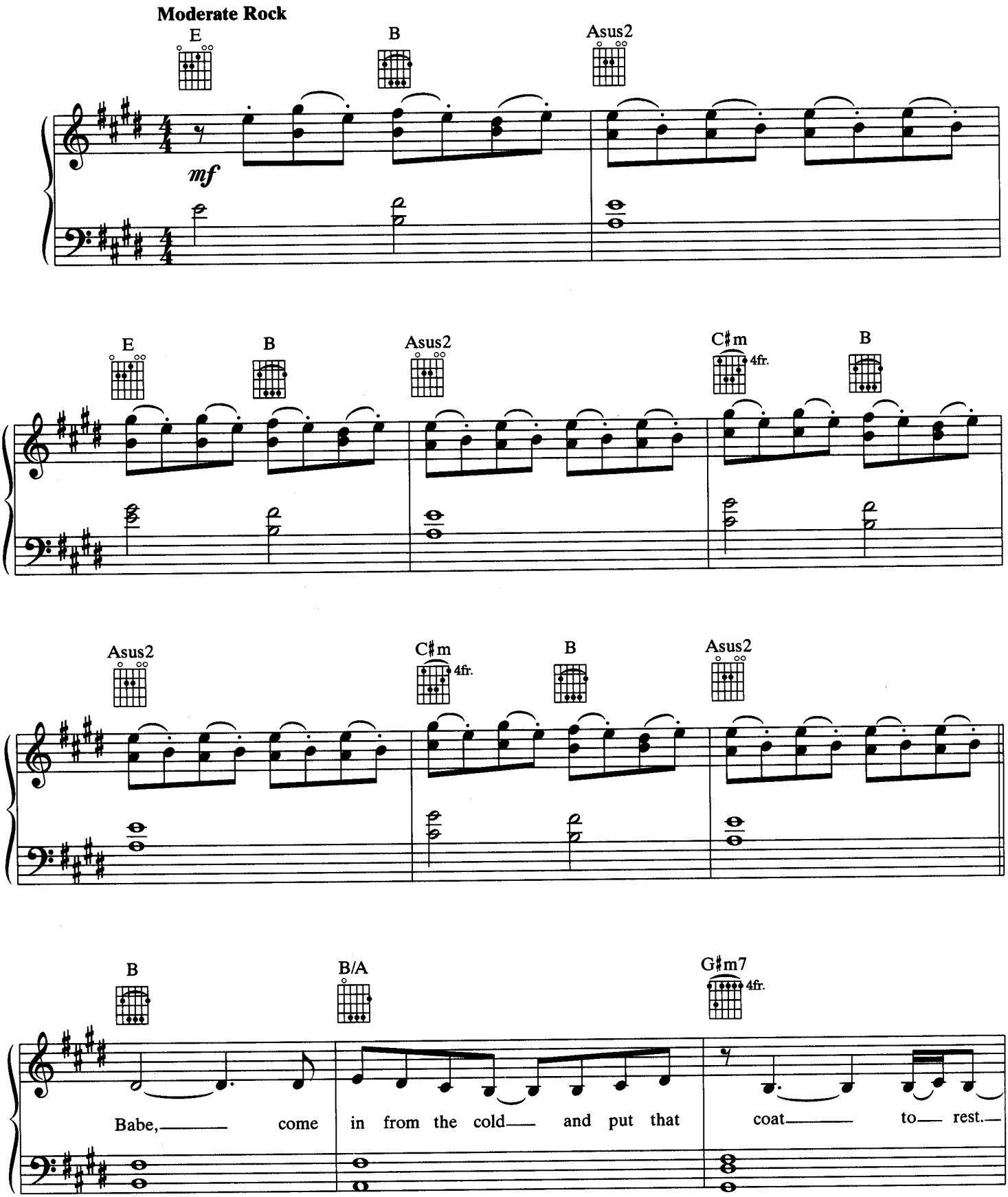
VISIT…

LANZAROTE Caliente.COM

ALMOST UNREAL

Words and Music by
Per Gessle



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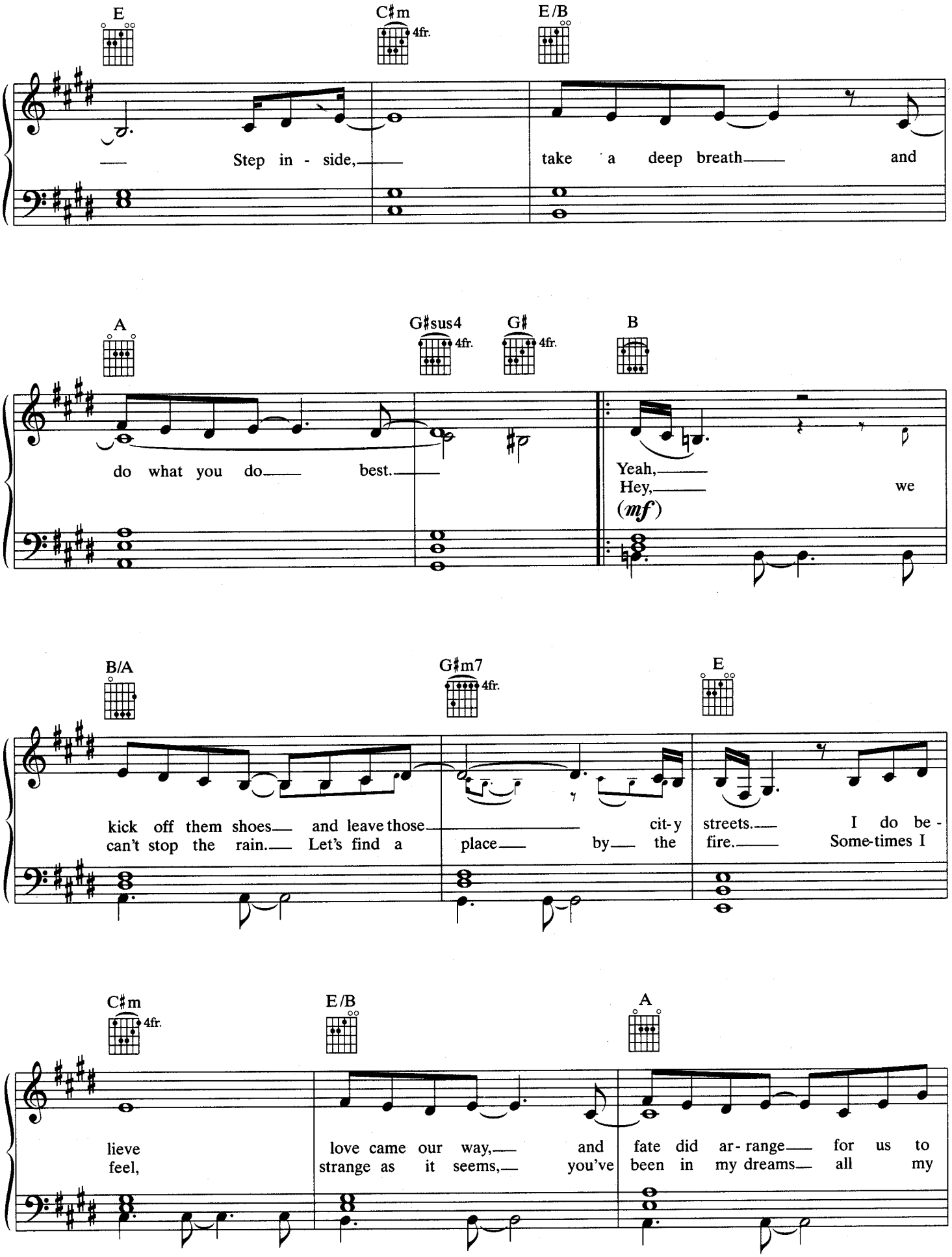
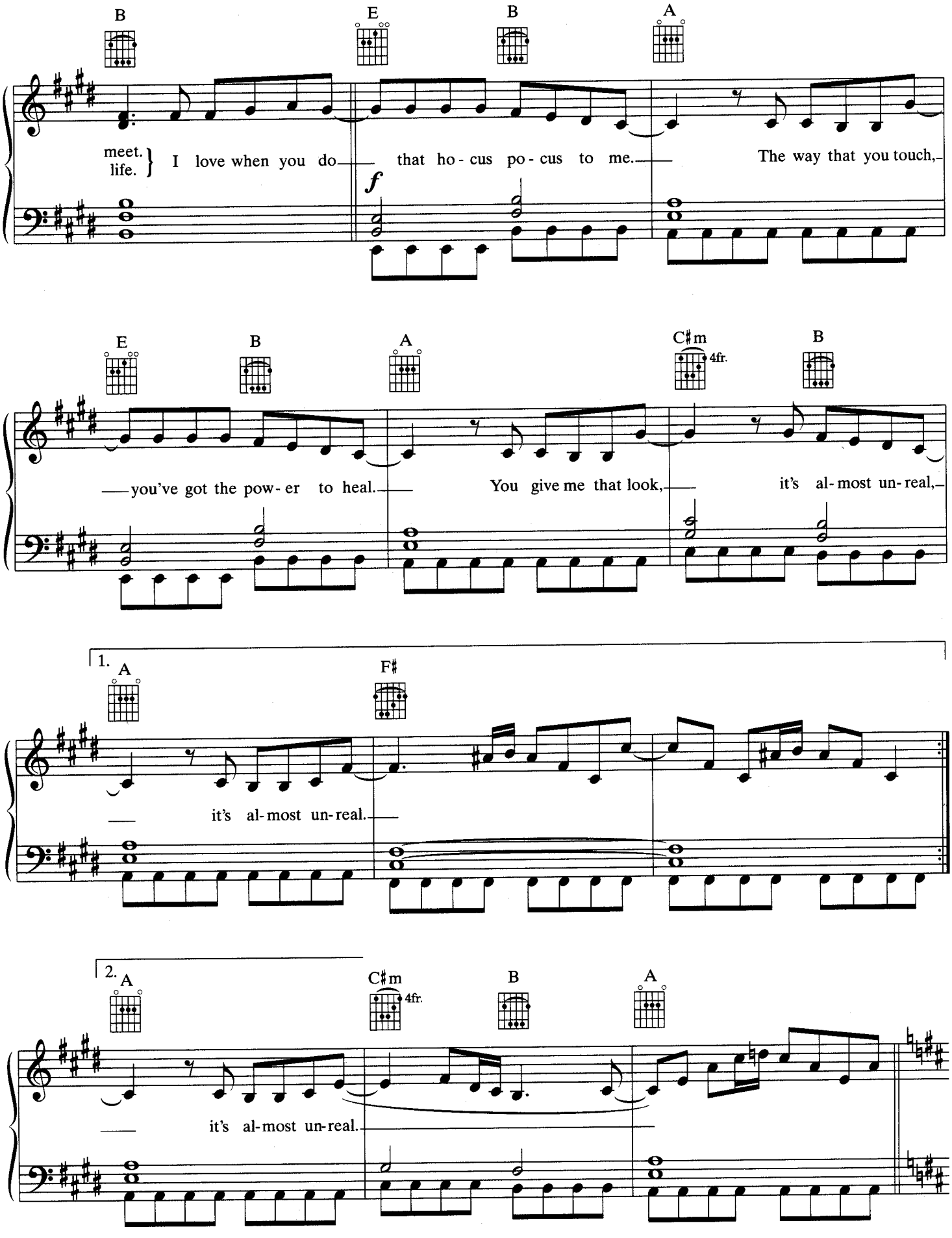
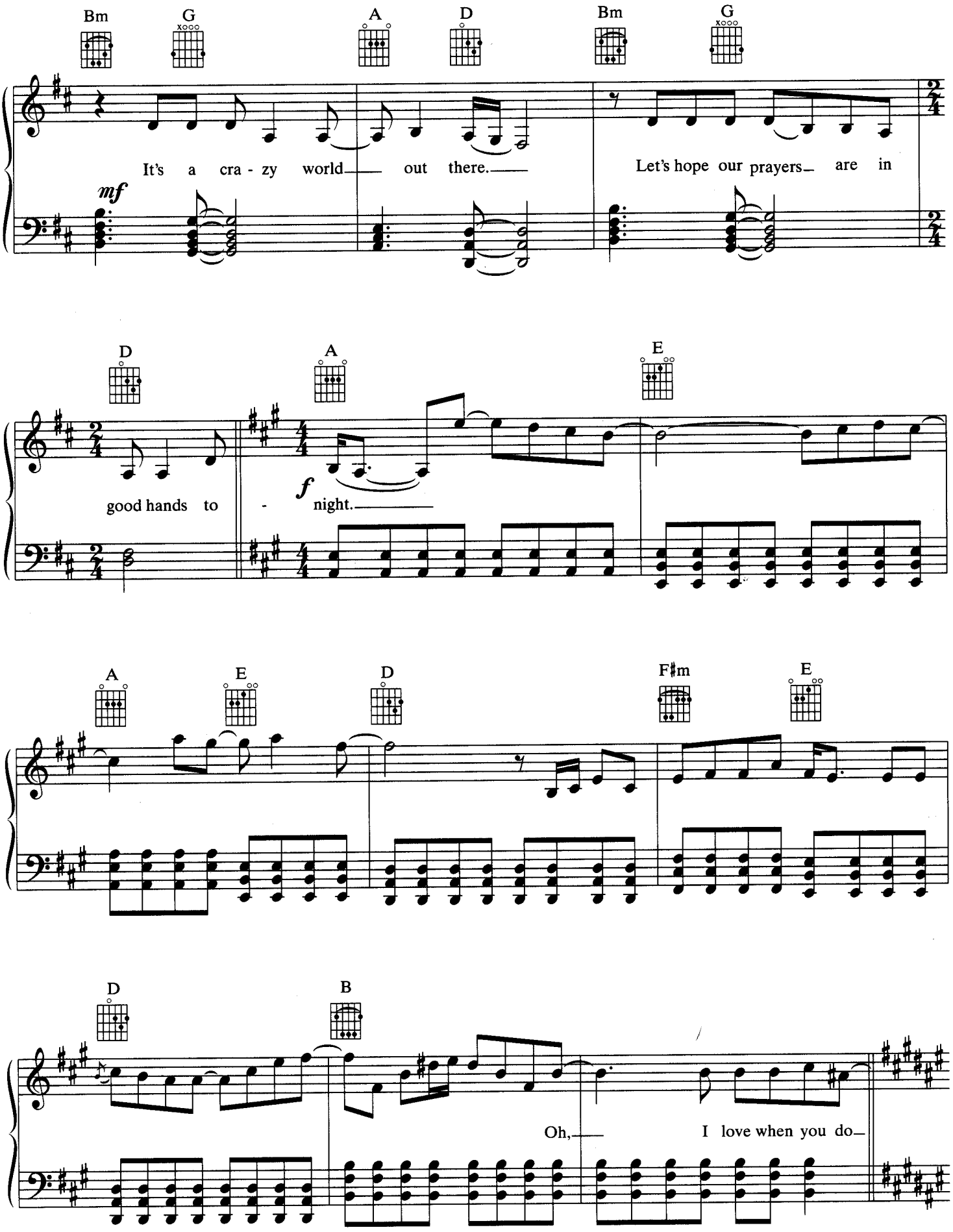
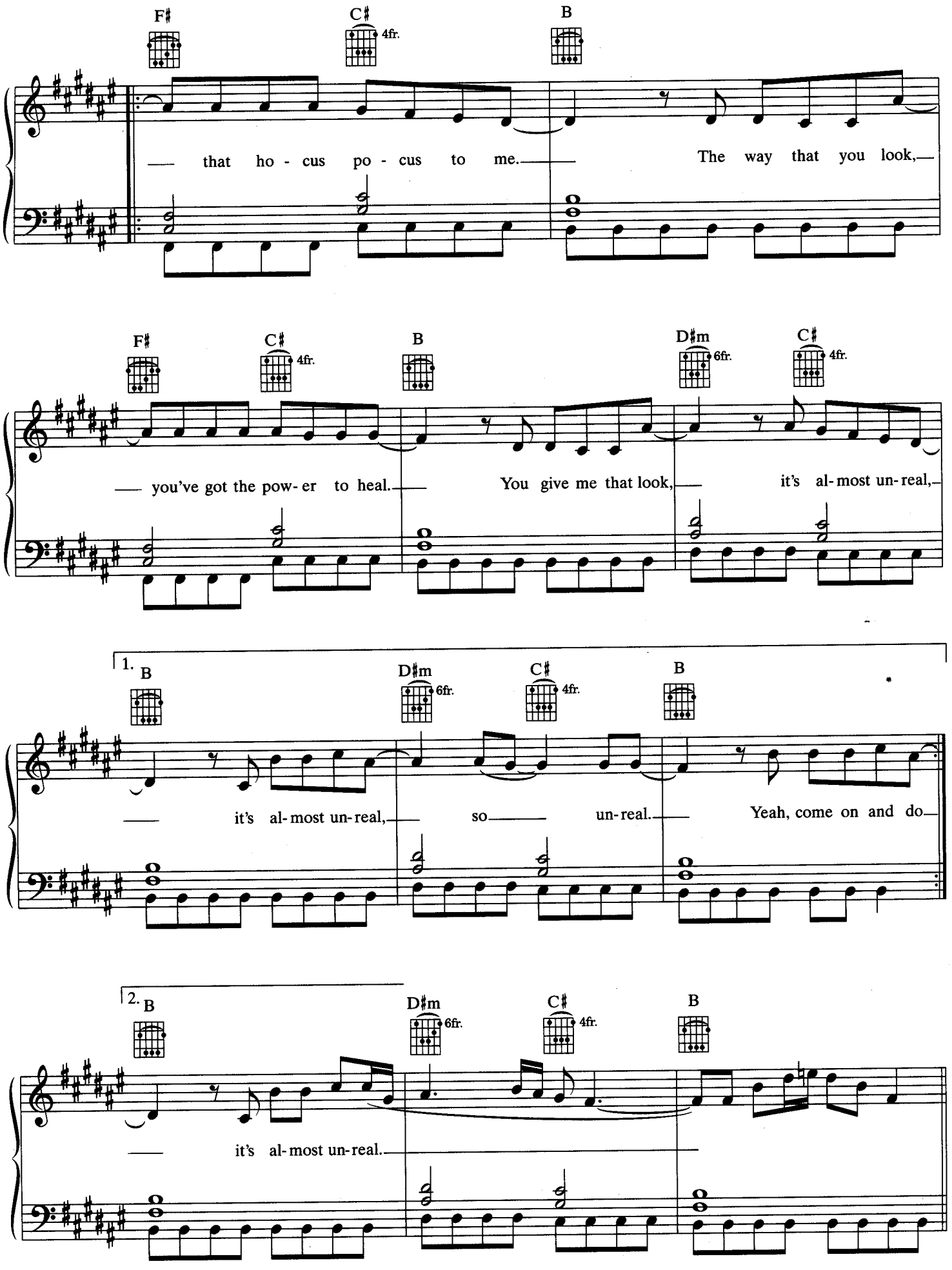
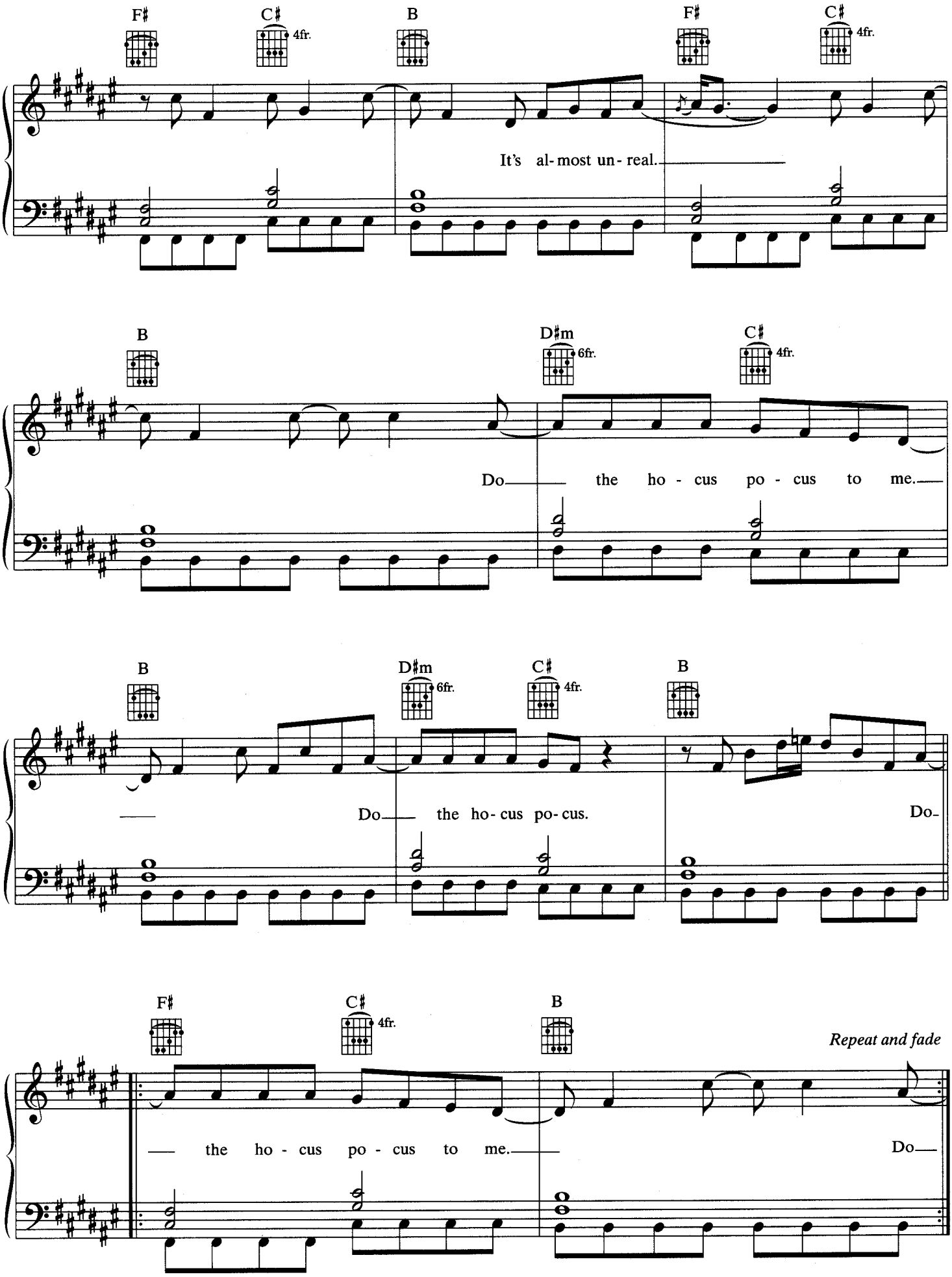

E
C♯m
4fr.
E/B
Step in - side,
take a deep breath
and
A
G♯sus4
4fr.
G♯
4fr.
B
do what you do
best.
Yeah,
Hey,
we
(mf)
B/A
G♯m7
4fr.
E
kick off them shoes
and leave those
cit-y
streets.
I do be-
can't stop the rain.
Let's find a
place
by
the
fire.
Some-times I
C♯m
4fr.
E/B
A
lieve
love came our way,
and
fate did ar-range
for us to
feel,
strange as it seems,
you've
been in my dreams
all my


B E B A
meet. life. I love when you do that ho - cus po - cus to me. The way that you touch,
f
E B A C♯m B
4fr.
you've got the pow - er to heal. You give me that look, it's al - most un - real,
1. A F♯
it's al - most un - real.
2. A C♯m B A
4fr.
it's al - most un - real.


Bm G A D Bm G
It's a cra - zy world out there.
Let's hope our prayers are in
mf
D A E
good hands to - night.
f
A E D F♯m E
D B
Oh, I love when you do


F♯
C♯ 4fr.
B
that ho - cus po - cus to me.
The way that you look,
F♯
C♯ 4fr.
B
D♯m 6fr.
C♯ 4fr.
you've got the pow- er to heal.
You give me that look,
it's al- most un- real,
1.
B
D♯m 6fr.
C♯ 4fr.
B
it's al- most un- real,
so
un- real.
Yeah, come on and do
2.
B
D♯m 6fr.
C♯ 4fr.
B
it's al- most un- real.


F♯
C♯ 4fr.
B
F♯
C♯ 4fr.
It's al- most un- real.
B
D♯m 6fr.
C♯ 4fr.
Do the ho - cus po - cus to me.
B
D♯m 6fr.
C♯ 4fr.
B
Do the ho- cus po- cus.
Do-
F♯
C♯ 4fr.
B
Repeat and fade
the ho - cus po - cus to me.
Do